

EVENT: Flag Day Celebration Ceremony

DATE: Sunday, 14 June 2009

TIME: 1200 Hours

PLACE: Air Force Memorial

SEQUENCE OF EVENTS

PRE-CEREMONY

“Burn” Three Copies of Ceremony Script, 0745

Fly POW/MIA Flag, 0800

Give Parking Authorizations to CSO, 0815

Erect U.S. Flags, 0830

(Setup 19 flags along top of hillside on either side of Spires #1 & #2)

Setup Sound System/Podium/Flags, 0900

Agata Arrives & Setups Reserve Seating, 1100

(Have Agata prepare reserve seating tags for Lt Col Randy Royce, USAF (Ret) and Elizabeth Villarreal + Villarreal Guest)

Arlington Career Center (ACC) AFJROTC Cadets & Lt Col Randy Royce Arrive, 1100

Review Ceremony w/ACC Cadets & Lt Col Royce, 1105

(Give Lt Col Royce copy of script & give cadets copies [7] of the program. Make sure they know the cues to march in to Present Colors [narrator words] and to begin the Flag Folding Ceremony [narrator hand signal]. Ask Color Team if they do a verbal “Present Arms” once they are positioned for the National Anthem or do they just automatically angle/lower the AF flag?[This will determine Agata’s cue to start National Anthem.])

Practice Flag Folding Ceremony w/ACC & Lt Col Royce, 1110

(Agata needs to be part of this practice for cues and sound level. Give Agata copy of script.)

AFSA Chapter 300 Volunteers Arrive, 1100 – 1130

Agata Begins Pre-ceremony Music, 1130

Brief Chapter 300 Volunteers on their Duties, 1135

(Give them each programs and flags to hand-out starting immediately; have them be prepared to watch for Lt Gen (Ret) & Mrs. Springer, Lt Gen (Ret) & Mrs. Dunn, Chaplain Captain David Reedy & Family and Elizabeth Villarreal [on crutches] +1 Guest & show to seats)

Stop Music/Start Ceremony, 1200

OPENING NARRATION

PRESENTATION OF THE COLORS

NATIONAL ANTHEM

INVOCATION

WELCOME

FLAG DAY HISTORY

PRESIDENTIAL PROCLAMATION READING

PLEDGE OF ALLEGIANCE

“A VISION OF FREEDOM” POEM READING

FLAG FOLDING CEREMONY

CLOSING NARRATION

Begin Post-ceremony Music, after narration ends

Take-down Sound System/Podium/Flags, after attendees depart

Give additional Flags to CSO for distribution

Take-down U.S. Flags, Jun 15, 0700

SCRIPT FOLLOWS:

OPENING NARRATION

1200 Hours, Start Narration

**Narrator "LADIES AND GENTLEMEN, THANK YOU FOR BEING WITH US
TODAY FOR OUR CEREMONY TO HONOR AND PAY RESPECT
TO OUR NATION'S GREAT SYMBOL, OLD GLORY! [AS A**

REMINDER, MILITARY MEMBERS SHOULD SALUTE ON THE FIRST NOTE OF THE NATIONAL ANTHEM AND ORDER ARMS ON THE LAST NOTE OF THE MUSIC; ALSO THEY SHOULD SALUTE DURING THE PLEDGE OF ALLEGIANCE. OUR CIVILIAN GUESTS SHOULD PLACE THEIR RIGHT HAND OVER THEIR HEART DURING THE NATIONAL ANTHEM AND ALSO DURING THE PLEDGE OF ALLEGIANCE.] WE REQUEST CELL PHONES AND PAGERS BE TURNED OFF AT THIS TIME.

PRESENTATION OF COLORS & NATIONAL ANTHEM

Narrator “WE NOW HONOR AMERICA WITH THE PRESENTATION OF THE COLORS BY THE ARLINGTON CAREER CENTER AIR FORCE JUNIOR ROTC COLOR TEAM AND BY THE PLAYING OF OUR NATIONAL ANTHEM.”

Color Team positions in front of the audience directly centered on the already posted flags.

Agata activates the playing of the National Anthem when Color Team is in position and has angled/lowered the AF flag or when the command “Present Arms” has been given.

After completion of National Anthem, Color Team departs the spire area.

Lindquist delays introduction of Chaplain until Color Team departs spire area.

INVOCATION

Narrator “THE INVOCATION WILL BE DELIVERED BY CHAPLAIN (CAPTAIN) DAVID REEDY, ARLINGTON NATIONAL CEMETERY CHAPLAIN.”

Chaplain Reedy proceeds to podium, provides invocation, & returns to his seat.

Lindquist returns to the podium & continues w/Welcome.

WELCOME

Narrator "LADIES AND GENTLEMEN, PLEASE BE SEATED AND WELCOME TO TODAY'S FLAG DAY 2009 CEREMONY. WE THANK ALL OF YOU FOR TAKING TIME ON THIS VERY SPECIAL DAY TO HONOR AND PAY RESPECT TO OUR COUNTRY'S FLAG."

I'M PETE LINDQUIST, MANAGING DIRECTOR OF THE AIR FORCE MEMORIAL FOUNDATION, AND THE REPRESENTATIVE HOST FOR THIS CERMONY.

WE ARE HONORED TODAY TO HAVE WITH US:

- LT GEN (RET) ROBERT SPRINGER AND HIS WIFE BONNIE [PAUSE FOR APPLAUSE]. GEN SPRINGER IS THE FORMER PRESIDENT AND VICE CHAIRMAN OF THE AIR FORCE MEMORIAL FOUNDATION; AND, IT SHOULD BE NOTED HE WAS ABSOLUTELY KEY TO THE SUCCESSFUL CREATION OF THIS STUNNING MEMORIAL THAT SURROUNDS US TODAY.**
- ALSO WE HONORED TO HAVE WITH US MY BOSS, LT GEN (RET) MICHAEL DUNN AND HIS WIFE PAM [PAUSE FOR APPLAUSE]. GEN DUNN IS THE CURRENT PRESIDENT AND CEO OF THE AIR FORCE MEMORIAL FOUNDATION AND THE AIR FORCE ASSOCIATION. GEN DUNN IS THE MAN**

CURRENTLY CHARGED BY THE AIR FORCE WITH OVERALL OVERSIGHT RESPONSIBILITY TO MAINTAIN THIS MEMORIAL AND TO PROFESSIONALLY SUPPORT THE MYRAID OF FUNCTIONS HELD HERE ON ALMOST A DAILY BASIS.

- **FINALLY, I WANT TO AGAIN RECOGNIZE CHAPLAIN REEDY AND HIS ENTIRE FAMILY FOR BEING WITH US. CHAPLAIN REEDY WE ESPECIALLY APPRECIATE YOUR EARLIER WORDS.**

WE THANK ALL OF THESE SPECIAL GUESTS AND ALL OF YOU FOR BEING WITH US TODAY TO CELEBRATE “OLD GLORY”!

FINALLY, ON BEHALF OF THE AIR FORCE MEMORIAL FOUNDATION, TODAY’S HOST ORGANIZATION, WE THANK AND ACKNOWLEDGE THE PROFESSIONALISM AND THE TIME GIVEN BY THE ARLINGTON CAREER CENTER AIR FORCE JUNIOR ROTC COLOR TEAM & THEIR SENIOR AEROSPACE SCIENCE INSTRUCTOR LT COL (RET) RANDY ROYCE; AND, THANKS TO THE VOLUNTEERS FROM AFSA CHAPTER 300, BOLLING AFB FOR HELPING US.”

FLAG DAY HISTORY

Narrator “RETHORICTALLY I ASK, ‘HOW IS IT THAT WE COME

**TOGETHER TO CELEBRATE TODAY’S NATIONAL HOLIDAY?
FLAG DAY WAS FIRST OBSERVED IN 1877 ON THE 100TH
ANNIVERSARY OF THE CONTINENTAL CONGRESS’ ADOPTION
OF THE STARS AND STRIPES AS THE OFFICIAL FLAG OF THE
UNITED STATES. IN THAT YEAR, CONGRESS ASKED THAT ALL
PUBLIC BUILDINGS FLY THE FLAG ON JUNE 14TH. THE IDEA
QUICKLY CAUGHT ON AND MANY PEOPLE WANTED TO
PARTICIPATE IN WAVING THE FLAG. ONE EARLY SUPPORTER
WAS B. J. CIGRAND [CIG RAN’D], A WISCONSIN
SCHOOLTEACHER WHO WANTED JUNE 14TH TO BE KNOWN AS
‘FLAG BIRTHDAY.’**

**IN 1916, PRESIDENT WOODROW WILSON PROCLAIMED FLAG
DAY AS A NATIONAL CELEBRATION. HOWEVER, THE
HOLIDAY WAS NOT OFFICIALLY RECOGNIZED UNTIL 1949
WHEN PRESIDENT HARRY TRUMAN SIGNED THE NATIONAL
FLAG DAY BILL.”**

READING OF PRESIDENTIAL PROCLAMATION

**Narrator “EACH YEAR THE PRESIDENT OF THE UNITED STATES ISSUES
A PROCLAMATION RECOGNIZING THE SIGNIFICANCE OF THE
FLAG. PRESIDENT OBAMA’S FLAG DAY AND NATIONAL FLAG
WEEK 2009 READS AS FOLLOWS:**

**AND I QUOTE...‘TO COMMEMORATE THE ADOPTION OF OUR
FLAG, THE CONGRESS, BY JOINT RESOLUTION APPROVED**

AUGUST 3, 1949, AS AMENDED, DESIGNATED JUNE 14 OF EACH YEAR AS "FLAG DAY" AND REQUESTED THE PRESIDENT TO ISSUE AN ANNUAL PROCLAMATION CALLING FOR A NATIONAL OBSERVANCE AND FOR THE DISPLAY OF THE FLAG OF THE UNITED STATES ON ALL FEDERAL GOVERNMENT BUILDINGS. IN A SECOND JOINT RESOLUTION APPROVED JUNE 9, 1966, AS AMENDED, THE CONGRESS REQUESTED THE PRESIDENT TO ISSUE ANNUALLY A PROCLAMATION DESIGNATING THE WEEK DURING WHICH JUNE 14 FALLS AS "NATIONAL FLAG WEEK" AND CALLED UPON ALL CITIZENS OF THE UNITED STATES TO DISPLAY THE FLAG DURING THAT WEEK.

NOW, THEREFORE, I, BARACK OBAMA, PRESIDENT OF THE UNITED STATES OF AMERICA, DO HEREBY PROCLAIM JUNE 14, 2009, AS FLAG DAY AND THE WEEK BEGINNING JUNE 14, 2009, AS NATIONAL FLAG WEEK. I DIRECT THE APPROPRIATE OFFICIALS TO DISPLAY THE FLAG OF THE UNITED STATES ON ALL FEDERAL GOVERNMENT BUILDINGS DURING THE WEEK, AND I URGE ALL AMERICANS TO OBSERVE FLAG DAY AND NATIONAL FLAG WEEK BY FLYING THE STARS AND STRIPES AT THEIR HOMES AND OTHER SUITABLE PLACES. I ALSO CALL UPON THE PEOPLE OF THE UNITED STATES TO OBSERVE

**WITH PRIDE AND ALL DUE CEREMONY THOSE DAYS FROM
FLAG DAY THROUGH INDEPENDENCE DAY, SET ASIDE BY THE
CONGRESS AS A TIME TO HONOR AMERICA, CELEBRATE OUR
HERITAGE IN PUBLIC GATHERINGS AND ACTIVITIES, AND
RECITE PUBLICLY THE PLEDGE OF ALLEGIANCE TO THE
FLAG OF THE UNITED STATES OF AMERICA.**

**IN WITNESS WHEREOF, I HAVE HEREUNTO SET MY HAND THIS
ELEVENTH DAY OF JUNE, IN THE YEAR OF OUR LORD TWO
THOUSAND NINE, AND OF THE INDEPENDENCE OF THE UNITED
STATES OF AMERICA THE TWO HUNDRED AND THIRTY-THIRD.**

BARACK OBAMA'. END QUOTE”

PLEDGE OF ALLEGIANCE

**Narrator “SO WITH THAT, LADIES AND GENTLEMEN, PLEASE STAND &
JOIN ME IN AFFIRMING OUR LOYALTY TO AMERICA AND
PAYING RESPECT TO THE FLAG BY RECEITING THE PLEDGE
OF ALLEGIANCE.**

Lindquist turns to the flag and initiates PLEDGE

**Narrator “I PLEDGE ALLEGIANCE TO THE FLAG OF THE UNITED
STATES OF AMERICA, AND TO THE REPUBLIC FOR WHICH IT
STANDS, ONE NATION UNDER GOD, INDIVISIBLE, WITH
LIBERTY AND JUSTICE FOR ALL.”**

Narrator “THANK YOU VERY MUCH! PLEASE BE SEATED”

“A VISION OF FREEDOM” POEM READING

**Narrator “NOW, I WOULD LIKE TO SHARE WITH YOU A READING OF
THE POEM, ‘A VISION OF FREEDOM’ WRITTEN BY READ
TRAMMEL OF LITTLETON COLORADO, AGE 14:**

‘A VISION OF FREEDOM’

**A YOUNG BOY WATCHED A FLAG SNAPPING IN THE BREEZE
ITS STRIKING RED AND WHITE STRIPES
ITS BLUE FIELD REFLECTING IN HIS WIDE GREEN EYES.
FOR THE BOY, ITS SYMBOLISM WAS LOST
IT WAS JUST A PRETTY PIECE OF CLOTH ON A STIFF, TALL POLE.**

**PEOPLE IN THE CROWD WALKED BY
THE BOY TUGGED INTENTLY ON THEIR SLEEVE OR
SHIRT AND ASKED,
WHAT DOES THAT FLAG MEAN?
A PUZZLED LOOK ON HIS FACE;
PEOPLE LOOKED DOWN AT HIM IN DISBELIEF BUT
ONLY ANSWERED,
FREEDOM,
AND HURRIED ON;
A PUZZLED LOOK ON HIS FACE
FREEDOM?**

WHAT WAS THAT?

**THE FLAG WAVED BEFORE HIS EYES
THE BLUE FIELD STUDED WITH STARS BECAME A
WINDOW.**

**MEN WITH MUSKETS MARCHED, DIED AGAINST
REDCOATS.**

**BLACK PEOPLE WALKED INTO THE SCENE, CHAINS
SHACKLED TO THEM,
RED SLITS, SCARS, ON BEATEN BACKS.**

**SOLDIERS IN BLUE AND GRAY; SHATTERED LIMBS,
HOMES FAMILIES, LIVES;
NO MORE CHAINS, NO MORE SCARS.**

**WARS PASSED BY, STORMS RIDING THE WINDS OF
TIME**

**THOUSANDS FOLLOWED THE FLAG, TO FALL IN THE
MUD AND DUST OF FOREIGN LANDS**

**AFTER THUNDER, LIGHTENING THE FLAG STOOD TALL.
HATE, RACISM POISONED MINDS**

THE FLAG SNAPPED IN INDIGNATION [IN DIGG NATION]

THE BLACK MAN STOOD AT THE PODIUM

HE SPOKE TO THOUSANDS' DREAMS--

EQUALITY.

**THE FLAG FLAPPED ON TO OUR TIME
NEWSPAPERS STATED THEIR POINT OF VIEW TO
A NATION WITHOUT FEAR.
THE BOY SAW A VOTING BOOTH
MEN, WOMEN, BLACKS, WHITE, CHRISTIANS, JEWS
DECIDED A PRESIDENT.
A CROWD OF PEOPLE FORMED
MUSLIMS, CHRISTIANS, JEWS CONVERSED.
SEVERAL CHILDREN STOOD TOGETHER
ONE INQUIRED
WHAT DO YOU WANT TO BE, WHEN YOU
GROW UP?

A FIREMAN!
A POLICEMAN!
A TEACHER!
A DOCTOR!
THE PRESIDENT!
ANSWERS.
IN EACH CHILD'S MIND THEY KNEW
THESE DREAMS WERE POSSIBLE
EVERYWHERE SMILES;**

**THE BOY HAD GAZED IN BEWILDERMENT
AT THE IMAGES BEFORE HIM,
COULD FIND NO WORD TO DESCRIBE THEM.
THE FLAG WAVED IN FRONT OF HIS EYES
THE WHITE STARS SHONE RADIANTLY IN
THE SUNLIGHT
IN THE END HE CONCLUDED, SIMPLY,
WALKING SLOWLY AWAY,
FREEDOM.**

**I THANK MAJOR (RET) GEORGE THATCHER FOR BRINGING READ
TRAMMEL’S POEM TO MY ATTENTION. I MUST SAY ‘A VISION OF
FREEDOM’ IS A PRETTY ASTOUNDING PIECE OF WORK, ESPECIALLLY
FOR SUCH A YOUNG PERSON!**

FLAG FOLDING CEREMONY

*Lindquist gives hand signal to flag folding cadets.
Cadets position themselves in front of the audience directly centered on the posted flags.
Lindquist begins reading once the cadets are in-place.*

**Narrator “THE FLAG FOLDING CEREMONY YOU ABOUT TO WITNESS
REPRESENTS THE PRINCIPLES ON WHICH OUR COUNTRY WAS
ORIGINALLY FOUNDED.**

*At this point Agata starts Flag Folding Ceremony “GETTYSBURG” music. Set CD
player volume control on sound board to ~level 6.*

IN THE ARMED FORCES OF THE UNITED STATES, AT THE CEREMONY OF RETREAT, THE FLAG IS LOWERED, FOLDED IN A TRIANGLE FOLD, AND KEPT UNDER WATCH THROUGHOUT THE NIGHT AS A TRIBUTE TO OUR NATION'S HONORED DEAD.

THE NEXT MORNING IT IS BROUGHT OUT, AND, AT THE CEREMONY OF REVEILLE, RUN ALOFT AS A SYMBOL OF OUR BELIEF IN NEW LIFE. THE PORTION OF THE FLAG DENOTING HONOR IS THE CANTON [KANN TAN] OF BLUE CONTAINING THE STARS, REPRESENTING THE STATES WHO HAVE PROVIDED THE MEN & WOMEN WHO HAVE SERVED IN UNIFORM.

THE CANTON [KANN TAN] FIELD OF BLUE DRESSES FROM LEFT TO RIGHT AND IS INVERTED ONLY WHEN DRAPED AS A PALL ON A CASKET OF A VETERAN, WHO HAS SERVED OUR COUNTRY HONORABLY IN UNIFORM. [PAUSE]

I AM THE FLAG OF THE UNITED STATES OF AMERICA.

MY NAME IS OLD GLORY.

I FLY ATOP THE WORLD'S TALLEST BUILDINGS.

I STAND WATCH IN AMERICA'S HALLS OF JUSTICE.

**I FLY MAJESTICALLY [MAA JEST TICK LEE] OVER GREAT
INSTITUTES OF LEARNING.**

**I STAND GUARD WITH THE GREATEST MILITARY POWER IN
THE WORLD.**

LOOK UP!-----AND SEE ME!

I STAND FOR PEACE--HONOR--TRUTH- AND JUSTICE.

I STAND FOR FREEDOM.

I AM CONFIDENT.

I AM ARROGANT.

I AM PROUD.

WHEN I AM FLOWN WITH MY FELLOW BANNERS

MY HEAD IS A LITTLE HIGHER,

MY COLORS A LITTLE TRUER.

I BOW TO NO ONE!

I AM RECOGNIZED ALL OVER THE WORLD.

I AM WORSHIPPED--I AM SALUTED.

I AM LOVED--I AM REVERED.

I AM RESPECTED, AND I AM FEARED.

**I HAVE FOUGHT EVERY BATTLE OF EVERY WAR FOR MORE
THAN 200 YEARS:**

**SARATOGA, FORT MCHENRY, GETTYSBURG, SHILOH, SAN
JUAN HILL, THE MARNE, THE ARGONNE FOREST, ANION
[ANN EYE ON], THE BEACHES OF NORMANDY, THE DESERTS
OF AFRICA, THE CANE FIELDS OF THE PHILIPPINES, THE RICE
PADDIES AND JUNGLES OF GUAM, AND GUADALCANAL,
OKINAWA, JAPAN, VIETNAM, BEIRUT, GRENADA, PANAMA,
MOGADISHU, KUWAIT, THE MOUNTAINS OF AFGHANISTAN,
THE SWELTERING DESERTS OF IRAQ**

**AND A SCORE OF PLACES LONG FORGOTTEN BY ALL BUT
THOSE WHO WERE WITH ME.**

I WAS THERE.

I LED MY SOLDIERS--I FOLLOWED THEM,

I WATCHED OVER THEM.

THEY LOVED ME.

I WAS ON A SMALL HILL IN IWO JIMA.

**I WAS DIRTY, BATTLE WORN AND TIRED, BUT MY SOLDIERS
CHEERED ME, AND I WAS PROUD.**

**I HAVE BEEN SOILED, BURNED, TORN AND TRAMPLED ON IN
THE STREETS OF COUNTRIES I HAVE HELPED SET FREE.
IT DOES NOT HURT, FOR I AM INVINCIBLE.**

**I HAVE BEEN SOILED, BURNED, TORN, AND TRAMPLED
ON IN THE STREETS OF MY COUNTRY.**

**AND WHEN IT IS BY THOSE WITH WHOM I HAVE SERVED IN
BATTLE--IT HURTS.**

BUT I SHALL OVERCOME--FOR I AM STRONG.

**I HAVE SLIPPED THE BONDS OF EARTH, AND
STAND WATCH OVER THE UNCHARTED NEW
FRONTIERS OF SPACE FROM MY VANTAGE
POINT ON THE MOON.**

**I HAVE BORNE SILENT WITNESS TO ALL OF AMERICA'S
FINEST HOURS. BUT MY FINEST HOUR COMES**

WHEN I AM TORN INTO STRIPS TO BE USED AS BANDAGES

**FOR MY WOUNDED COMRADES ON THE BATTLEFIELD.
WHEN I FLY AT HALF MAST TO HONOR MY SOLDIERS,
OR WHEN I LIE IN THE TREMBLING ARMS OF A GRIEVING
PARENT AT THE GRAVESIDE OF THEIR FALLEN SON OR
DAUGHTER,**

I AM PROUD.

MY NAME IS OLD GLORY.

LONG MAY I WAVE.

DEAR GOD

LONG MAY I WAVE.

**WHEN THE FLAG IS COMPLETELY FOLDED, THE STARS ARE
UPPERMOST, REMINDING US OF OUR NATIONAL MOTTO,
'IN GOD WE TRUST.'**

**AFTER THE FLAG IS COMPLETELY FOLDED AND TUCKED IN,
IT TAKES ON THE APPEARANCE OF A COCKED HAT, EVER
REMINDING US OF THE AMERICAN SOLDIERS WHO FIRST
SERVED UNDER GENERAL GEORGE WASHINGTON AND THE
SAILORS AND MARINES WHO SERVED UNDER CAPTAIN JOHN**

**PAUL JONES; WHO WERE FOLLOWED BY THEIR COMRADES
AND SHIPMATES IN THE ARMED FORCES OF THE UNITED
STATES, PRESERVING FOR US THE RIGHTS, PRIVILEGES AND
FREEDOMS WE ENJOY TODAY.**

CLOSING NARRATION/PLAYING OF “THE GRAND OLD FLAG”

**Narrator “GOD BLESS AMERICA & GOD BLESS ALL OF OUR SOLDIERS,
SAILORS, MARINES, AIRMEN AND COAST GUARDSMAN; AND,
THEIR FAMILIES.**

**THIS CONCLUDES TODAY’S CEREMONY. WE THANK YOU ALL
FOR ATTENDING AND HOPE TO SEE YOU BACK HERE NEXT
YEAR FOR THIS ANNUAL CELEBRATION OF AMERICA’S FLAG.
AS YOU LEAVE PLEASE MAKE SURE YOU TAKE WITH YOU A
COMPLIMENTARY FLAG PROVIDED BY THE AIR FORCE
MEMORIAL FOUNDATION.**

**YOU ARE REMINDED OF OTHER MEMORIAL EVENTS,
ESPECIALLY THE TWICE PER WEEK PERFORMANCES OF THE
UNITED STATES AIR FORCE BAND. THOUHOUT THE MONTHS
OF JUNE, JULY AND AUGUST, ELEMENTS OF THE AIR FORCE
BAND PERFORM HERE ON WEDNESDAY AND FRIDAY NIGHTS
STARTING AT 8 P.M. PERFORMANCES ARE FREE AND**

**ATTENDEES ARE ENCOURAGED TO BRING THEIR OWN LAWN
CHAIRS. FOR ADDITIONAL EVENT INFO HERE AT THE AIR
FORCE MEMORIAL YOU MAY VISIT OUR WEBSITE:
WWW.AIRFORCEMEMORIAL.ORG.**

**AGAIN, THANK YOU FOR ATTENDING TODAY'S SPECIAL
CELEBRATION."**

*At this point Agata activates the playing of the "Grand Old Flag" (@ ~level 6).
Volunteers make sure that all attendees have a U.S. Flag to take home with them.*